

Fall 8-15-2010

ENG 1002G-003: Composition and Literature

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English 1002 G
Fall 2010
Sec 003 MWF 10-10:50 CH3691

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office hours: MWF 9-10 and 1-2 or by appointment

TEXTS

Writing Essays About Literature, Griffith
Fiction 100, 11th ed, Pickering
The Bedford Introduction to Drama, 5th ed, Jacobus
An Introduction To Poetry, 12th ed, Kennedy
The Little, Brown Handbook.

NATURE OF THE COURSE

English 1002 G (Composition and Literature) is a writing-centered introductory course as well as an extension of English 1001 G (Composition and Language). Your work with the following literary genres--fiction, poetry, and drama--will involve reading, discussing, analyzing, and writing about the basic components of these types of literature. *You must successfully complete English 1001G or its equivalent with a grade of C or above before enrolling in this course.*

COURSE REQUIREMENTS

It is essential to keep up with the reading for this course. Lengths of assigned readings will vary quite a bit; no matter what length or type, though, you need to make certain that when you come to class not only have you read the material for that day, but you've read it/studied it enough to be able to contribute specific, thoughtful comments and questions during our class discussions. Overall, this is not a lecture course; most days will be spent writing and/or discussing the readings, so you need to be prepared to contribute. Participation is an important component of your grade. As you probably know by now, just showing up to class is not enough....

Please note that text-messaging during class, habitual tardiness, repeated failure to bring the appropriate textbook/material, and/or failure to read the assignment may get you dismissed from that day's class.

The classroom door will be shut at 5 minutes after the hour, so make sure to be on time; if you know that you have an exam, an advising appointment, etc. and may be late, please inform me before class if possible.

You will write two essays: Essay # 1 will include a visual as well as written component and incorporation of citations. You will have two choices of topic for Essay # 2, one of which involves outside research. We will have conferences outside of class in order to discuss the rough draft of your first essay, and you will have an in-class work day for at least one of the essays. Additionally, there will be briefer in-class and/or homework assignments for which you will write mini-essays. (This may occasionally involve group work.) You may, of course, schedule conferences regarding ANY of your assignments.

There will be three exams: one covering literature, one covering drama, and one covering poetry, the last of which will count as the final exam. All examinations will consist of at least 50% essay questions.

DISABILITIES

If you have a documented disability and wish to receive accommodations, please let me know about it; you should also contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

GRADING

NOTE: An "NC" is not factored into your semester or cumulative grade point average. For

20 % for essays: # 1=10% # 2=10%

AA

AA

AA

AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA

100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; 59 or below = F.

ATTENDANCE, PREPARATION, and LATE WORK

If you are unable to attend due to illness or another LEGITIMATE excuse (e.g. a *true* emergency,

ANY of your assignments

Assignments are due at the start of class. If you come in late that day or do not have all

in class to turn in material unless previous arrangements have been made with me. No credit will be given for work put in my mailbox, turned in by a friend, or slid under my office door by someone who did not attend that day's class unless prior arrangements have been made with me.

Quizzes will be given at the start of class, so be on time, as these cannot be made up unless you have an excused absence. Please note that oversleeping and rides going home for the weekend are not excused absences!

REVISIONS

You have the OPTION of revising Essay # 1 or Essay # 2. The grades from the first version and the revision will be averaged to create a final grade to replace the original one. For example, if you got a C on the original and an A on the revision, the final grade for that essay would be a B. Turn in the first copy of the essay with the revision. Deadlines for the optional revision are on the syllabus.

ESSAYS

Final versions of essays must be typed (double-spaced, with one-inch margins and font size 10-12). Short homework or in-class writing should be done in ink on standard lined paper or printed off from computer. Essays are due at the start of class and must be printed out before you come to class.

PLAGIARISM POLICY

The English Department's policy on plagiarism is as follows:

Any teacher who discovers an act of plagiarism--"the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work"(*Random House Dictionary*) --has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

CONFERENCES

This semester we'll hold one mandatory conference session. Class will not meet on conference days. I strongly encourage you to ask questions during class, phone me, or stop by my office if you have any special problems with a reading or writing assignment. If my office hours don't fit your schedule, we can try to set up an alternate time to meet. Please see me if you are having difficulties!

CELL PHONES, EMAIL etc.

If you need me to return your phone call, please do not leave a long-distance cell phone number, since I cannot make long-distance calls from my office.

Please be aware that I am on campus three days a week this semester (Mon, Wed, and Fri). If you email me Monday night and haven't heard from me by Tues. night, it's because I wasn't here. Also, though I try to keep up with my email, occasionally I don't receive email sent from students. Therefore, try to use your EIU email account when contacting your professors. (Sometimes emails sent to me on a hotmail or other type of account are blocked or sent to my spam folder.) Remember that you can also call me office, leave a voicemail, or come by during my office hours.

Finally (although I know you probably hear this from every teacher), make sure cell phones are turned off or put on vibrate and placed in book bags, purses, etc. during class. No texting during class either.

English 1002
Sec 003 MWF 10-10:50 CH 3691

K. Olsen
Fall 2010

COURSE SYLLABUS

Please note: Assignments are to be completed by the date on which they appear on the syllabus. This is a tentative schedule; changes may be made as needed and will be announced in class. Bring book(s) to class if requested or if a reading assignment is due that day.

F100 = *Fiction 100*

BID = *The Bedford Introduction to Drama*

Poetry = *An Introduction to Poetry*

WEAL = *Writing Essays About Literature*

LB = *The Little, Brown Handbook*

WEEK ONE

M(8/23) course introduction, policies

W(8/25) in-class diagnostic writing

F(8/27) literature intro. Read WEAL pp 3-15 & 44-49.

WEEK TWO

M(8/30) more lit intro. Read WEAL pp 54-64; introduce notetaking assignment

W(9/1) finish discussion of char. and setting; p.o.v, read WEAL pp 37-41

F(9/3) irony; read WEAL pp 66-68. Read F100 "Story of an Hour" pp273+

WEEK THREE

M(9/6) LABOR DAY—NO SCHOOL

W(9/8) Read F100 "Cathedral" pp 202+

F(9/10) Read "Boys" (handed out in class). Discuss Essay # 1 topic

WEEK FOUR

M(9/13) Bring LB Handbook to review documenting, essay # 1, etc

W(9/15) Read "My Life With the Wave" (handed out)

F(9/17) TBA

WEEK FIVE

M(9/20) Read in F100 "Nightingale" pp 1345+

W(9/22) Read in F100 "The Red Convertible" pp 485+

F(9/24) finish "The Red Convertible", conference sign up

WEEK SIX

M(9/27) lit exam

W(9/29) NO CLASS TODAY OR FRI; INSTEAD, MEET IN MY OFFICE—3055—

F(10/1) FOR MANDATORY MIDTERM CONFERENCE. BRING REQUIRED MATERIALS WITH YOU. (TBA)

WEEK SEVEN

M(10/4) NO CLASS THIS WEEK. CONFERENCES INSTEAD. (SEE ABOVE)

W(10/6) " " "

F(10/8) FALL BREAK—NO SCHOOL

WEEK EIGHT

M(10/11) RETURN TO CLASS! Essay # 1 DUE.. DRAMA INTRO. BRING BID TO CLASS.

W(10/13) Finish drama intro. Bring BID.

F(10/15) Read in BID *Trifles* pp 910+

WEEK NINE

M(10/18) Read "A Jury of Her Peers" pp 586+ in F100 (yes, your fiction text!). Also Bring BID to class

W(10/20) Begin *The Misanthrope*. Read BID Act I pp 549+

F(10/22) *The Misanthrope*. Read Act II.

WEEK TEN

M(10/25) Read *Misanthrope* Acts III-IV; introduce Essay # 2 topics

W(10/27) Finish *Misanthrope* –read Act V

F(10/29) In-class progress check/work day on Essay # 2 draft. Details TBA

WEEK ELEVEN

M(11/1) Read *Waking Women* (handed out).

W(11/3) DRAMA EXAM

F(11/5) Poetry intro. Read pp 109-117 in *WEAL*

WEEK TWELVE

M(11/8) **Essay #2 due** More poetry intro.

W(11/10). Meter. Read *WEAL* pp 130-136

F(11/12). Read "MY Papa's waltz" in Poetry p 18+; read "Digging" p 462;
"Those Winter Sundays" p 461

WEEK THIRTEEN

M(11/15) Read in Poetry: "Rites of Passage" p 35; "Titanic" p 508; We Real Cool
P 177

W(11/17) carpe diem. Read "To His Coy Mistress" p 483+; "To The Virgins..."
p. 466; and "Go, Lovely Rose" p 523

F(11/19) TBA

WEEK FOURTEEN

Thanksgiving Break

WEEK FIFTEEN

M(11/22) **DEADLINE TO SUBMIT OPTIONAL REVISION.** Sonnets. Read "The World
Is Too Much With Us" p 256; "My Mistress' Eyes Are..." p 508

W(11/24) love poems (all handed out): "The Magic of Love"; "Love Poem" and
"With His Venom"

F(11/26) haiku (handed out)

IF YOU WISH TO SUBMIT TO THE EWP AN APPROPRIATE ESSAY FROM
THIS CLASS, YOU MUST SUBMIT IT TO THE EWP WEBSITE ELECTRONICALLY BY
MONDAY NOV 29 AT NOON; ANYTHING SUBMITTED FROM THIS CLASS AFTER THIS
DATE I WILL NOT BE ABLE TO CONSIDER AND RATE.

WEEK SIXTEEN

M(11/29) Read "Daddy" pp 494+

W(12/1) read "Lady Lazarus" pp 278+

F(12/3) TBA

WEEK SEVENTEEN

We will only meet for the **final exam**, the date and time of which can be found on the EIU website
and will also be announced in class.